

andyzactor@gmail.com
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Andy Zapata AEA

TENOR – G2-D5

height, 6'2" – hair, black – eyes, brown

REGIONAL

<i>Sweeney Todd</i>	Pirelli	Tulane Summer Lyric , dir. <i>Ray Proctor</i> , md. <i>Leonard Raybon</i>
<i>Miss Saigon</i>	John	Casa Manana , dir. <i>Greg Zane</i> , md. <i>Eddy Robinson</i>
<i>Sweeney Todd</i>	Tenor 1	The MUNY , dir. <i>Rob Ruggiero</i> , md. <i>James Moore</i>
<i>Oklahoma!</i>	Fred	TUTS , dir. <i>Kevin Moriarty</i> , md. <i>Kim Grigsby</i>
<i>Sweeney Todd</i>	Anthony	Reduxion Theatre, dir. <i>Matthew Sipress</i> , md. <i>Brian Osborne</i>
<i>The Who's Tommy</i>	Lover	Tulsa Project Theatre, dir. <i>Matthew Alvin Brown</i> md. <i>Kent Dennis</i>
<i>For Tonight</i>	Romani	Queensbury Theatre, dir. <i>Marley Shropshire</i> , md. <i>Drew Wutke</i>
<i>Oklahoma!</i>	Ali Hakim	Theatre Tulsa, dir. <i>Mark Frie</i> md. <i>Jeremy Stevens</i>
<i>Brigadoon</i>	Fishmonger	Ohio Light Opera, dir. <i>Jacob Allen</i> , md. <i>J. Lynn Thompson</i>
<i>Can-Can</i>	Photographer	Ohio Light Opera, dir. <i>Steven Daigle</i> , md. <i>Steven Byess</i>
<i>Oh, Kay!</i>	Chauffer	Ohio Light Opera, dir. <i>Ted Christopher</i> , md. <i>J. Lynn Thompson</i>

TRAINING

Resident Artist, Ohio Light Opera
Opera Performance, Boccherini Conservatory

Special Skills

Operatic tenor, pop riffing, sight singing, harmonizing, reads piano chord charts, picks up accents quickly, current driver's license & passport, well over 6 foot (seriously).